

## Programm

Freitag, 15. Oktober 2010, 18.00

### **Ausstellungseröffnung:**

*Some letters and books of Norman Douglas to Oscar Levy, Maud Rosenthal Levy and Albi Rosenthal*

### **Buchpräsentation:**

*Arthur S. Wensinger/Michael Allen: Norman Douglas Selected Correspondence, Bd. 3*  
Vorarlberger Landesbibliothek  
Fluherstrasse 4, Bregenz

Samstag, 16. Oktober 2010, 10.00 – 17.00

### **Sechstes Symposium Norman Douglas**

Villa Falkenhorst, Thüringen

Referenten:

#### **Jean Moorcroft Wilson**

*“Another Pint of Burton (Beer) Will Be Your Ruin”.  
Edward Thomas and Norman Douglas.*

#### **Flavio Giacomantonio**

*Norman Douglas e la sua Calabria: luci e ombre.*

#### **Mark Roberts**

*Ian Greenlees and Norman Douglas.*

#### **Arthur S. Wensinger**

*“Sorsages and Scumble Eggs” Pino’s Diary, Thüringen and Scanno 1932.*

#### **Anthony Barnett**

*“Now Here Is Some Curious English”: Henry Crowder,  
Norman Douglas and Some Others of Nancy Cunard’s Literary Circle.*

#### **Julia Rosenthal**

*Norman Douglas, the Levys and the Rosenthals.*

#### **Andrew Pursell**

*“About Onions”: Eating and Narrative in Douglas and Greene.*

#### **Neil Ritchie**

*Collecting Norman Douglas.*

#### **Michael Allan**

*Josefs – three of them: Renner, Prantl and Rheinberger.*

Aletha Prantl (soprano) and Michael Allan (piano) present songs of the three composers.

Für Referenten und Gäste: Bus ab Bregenz 8.30 (Hotel Weisses Kreuz) nach Thüringen und retour.

Telephonische Anmeldung erbeten: 05574 511 44005

## Programme

Friday, October 15, 2010, 6 pm

### **Opening reception exhibition:**

*Some letters and books of Norman Douglas to Oscar Levy, Maud Rosenthal Levy and Albi Rosenthal*

### **Presentation:**

*Arthur S. Wensinger/Michael Allen: Norman Douglas Selected Correspondence, Vol 3*  
Vorarlberger Landesbibliothek  
Fluherstrasse 4, Bregenz

Saturday, October 16, 2010, 10 am – 5 pm

### **Sixth Symposium Norman Douglas**

Villa Falkenhorst, Thüringen

Lecturers:

#### **Jean Moorcroft Wilson**

*“Another Pint of Burton (Beer) Will Be Your Ruin”.  
Edward Thomas and Norman Douglas.*

#### **Flavio Giacomantonio**

*Norman Douglas e la sua Calabria: luci e ombre.*

#### **Mark Roberts**

*Ian Greenlees and Norman Douglas.*

#### **Arthur S. Wensinger**

*“Sorsages and Scumble Eggs” Pino’s Diary, Thüringen and Scanno 1932.*

#### **Anthony Barnett**

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#### **Julia Rosenthal**

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#### **Neil Ritchie**

*Collecting Norman Douglas.*

#### **Michael Allan**

*Josefs – three of them: Renner, Prantl and Rheinberger.*

Aletha Prantl (soprano) and Michael Allan (piano) present songs of the three composers.

For lecturers and guests: Bus from Bregenz 8.30 (Hotel Weisses Kreuz) to Thüringen and back.

Registration requested: 0043 (0) 5574 511 44005

## Programma

Venerdi, 15 ottobre 2010, 18.00

### **Inaugurazione dell’esposizione:**

*Some letters and books of Norman Douglas to Oscar Levy, Maud Rosenthal Levy and Albi Rosenthal*

### **Presentazione:**

*Arthur S. Wensinger/Michael Allen: Norman Douglas Selected Correspondence, Vol 3*  
Vorarlberger Landesbibliothek  
Fluherstrasse 4, Bregenz

Sabato, 16 ottobre 2010, 10.00 – 17.00

### **Sesto Simposio Norman Douglas**

Villa Falkenhorst, Thüringen

Relatori:

#### **Jean Moorcroft Wilson**

*“Another Pint of Burton (Beer) Will Be Your Ruin”.  
Edward Thomas and Norman Douglas.*

#### **Flavio Giacomantonio**

*Norman Douglas e la sua Calabria: luci e ombre.*

#### **Mark Roberts**

*Ian Greenlees and Norman Douglas.*

#### **Arthur S. Wensinger**

*“Sorsages and Scumble Eggs” Pino’s Diary, Thüringen and Scanno 1932.*

#### **Anthony Barnett**

*“Now Here Is Some Curious English”: Henry Crowder,  
Norman Douglas and Some Others of Nancy Cunard’s Literary Circle.*

#### **Julia Rosenthal**

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#### **Andrew Pursell**

*“About Onions”: Eating and Narrative in Douglas and Greene.*

#### **Neil Ritchie**

*Collecting Norman Douglas.*

#### **Michael Allan**

*Josefs – three of them: Renner, Prantl and Rheinberger.*

Aletha Prantl (soprano) and Michael Allan (piano) present songs of the three composers.

Per i relatori e gli ospiti: pullmann partenza Bregenz alle ore 8.30 (Hotel Weisses Kreuz), a Thüringen e ritorno.

Prenotazioni telefoniche: 0043 (0)5574 511 44005